Oxford Cambridge and RSA

Thursday 9 November 2023 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE
- Read each question carefully before you start your answer.
- Read the Insert carefully **before** you start your answers to Section A.

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Section A

Reading meaning and effects

You should spend **about 1 hour** on this section.

Question 1 is about **Text 1**, *The Cruel Sea* by Nicholas Monsarrat.

1 Look at lines 1–7.

(a) Give **two** phrases from these lines that show what Ferraby did for the first two hours of the morning watch.

1 .....

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2 .....

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[2]

(b) Explain **two** reasons why Captain Ericson decided to leave Sub-Lieutenant Ferraby in charge.

1 .....

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2 .....

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[2]

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Question 2 is about **Text 1**, *The Cruel Sea* by Nicholas Monsarrat.

2 Look at lines 31–40.

How does Nicholas Monsarrat use language and structure to show Ferraby's enjoyment of this moment?

You should use relevant subject terminology to support your answer.

..... **[6]**

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Question 3 is about **Text 2**, *Where the Crawdads Sing* by Delia Owens.

3 Look at lines 15–29.

Explore how the writer uses language and structure to describe how Kya feels challenged by this experience.

Support your ideas by using relevant subject terminology. **[12]**

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Question 4 is about **Text 1**, *The Cruel Sea*, **and Text 2**, *Where the Crawdads Sing*.

4 'Both texts powerfully present young people taking control.'

How far do you agree with this statement?

In your answer you should:

- discuss the young people's experience of taking control
- explain how far the young people succeed in taking control
- compare the ways the writers present young people taking control.

Support your response with quotations from **Text 1** and **Text 2**. **[18]**

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Section B

Writing imaginatively and creatively

Choose **one** of the writing tasks.

You should spend **about 1 hour** on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

5* *The Challenge.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore how your character feels about the experience.

[40]

OR

6* Write a description of a place where you had an adventure.

In your writing you should describe:

- what was memorable about the place and adventure
- how the adventure affected your thoughts and feelings
- the way you feel about that place now.

[40]

Write the number of the question you have chosen to answer.

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END OF QUESTION PAPER

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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